

CHRISTOPH E. SCHWEITZER

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on

GOETHE AND WOMEN



Goethe is remembered not as a person but as the author of creative works, and it is here that we find the most memorable female characters. There is such a wonderful variety of portrayals. After touching on some of these, the lecture concentrates on Lotte in *Werther* and the two famous women of *Faust*, the young, lovable, and loving Gretchen and the mature, aesthetically perfect Helena. While all the outward signs point toward Helena's superiority, it is Gretchen to whom Faust turns at the end, i.e., toward the women as mother. Here, then, we must conclude, is Goethe's ideal female.

Professor Schweitzer was born in Berlin, Germany. He received his Ph.D. from Yale University in 1954. He is an author of several books, many articles and over one hundred reviews, and has been actively involved in numerous professional activities.

DATE: Tuesday, March 20, 1990
TIME: 8:30 p.m.
PLACE: Bryan Building Room 207
7141 Sherbrooke St. W.
Vendôme Metro - 105 Bus

FREE ADMISSION

INFORMATION: 848-2280



Lithographs by Eugène Delacroix



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